

STANDARD · TEACHING PIECES · FOR · PIANO



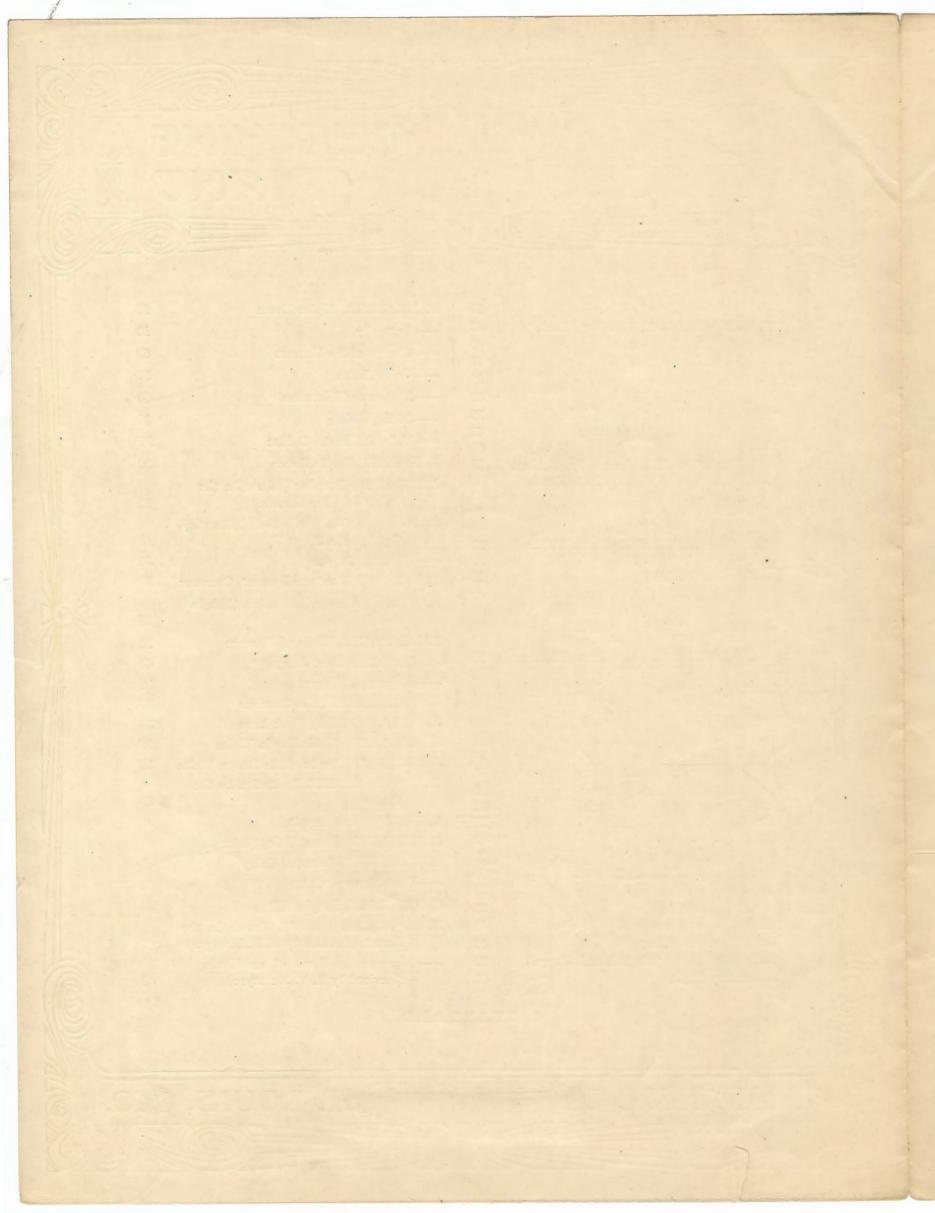
G. LUDOVIC, Angel's Dream	50	F. SPINDLER, Alpine Roses	50
F. MENDELSSOHN, Wedding March	40	Butterfly	50
G. MERKEL, Butterfly	40	Charge of the Hussars	60
In the Lovely Month of May	50		
E. NOLLET, Elegie	35	— Fairy Polka	30
T. OESTEN, Gondellied	40	Showers of Blossoms	60
T. OTTERSTROM, Spinning Wheel	75	Sweet Violets	30
J. A. PACHER, Austrian Song	60	-Valse Brilliante, D Flat	75
——Tendresse	60		
I. J. PADEREWSKI, Menuet, Op. 14, No. 1	50	R. STEUER, Rustic Dance	30
M. POLLATSCHEK, Southern Home,	40	J. STRAUSS, Danube Waltz (On the	
Violet, Waltz	35	Beautiful Blue Danube)	60
H. RAVINA, Etude de Style	40	L. STREABBOG, Birdie Ball (Reverie),	
C. E. RIMBAULT, Home, Sweet Home	30	Op. 153, No. 3	50
E. RHODE, First Violets	30		40
Little Birdie Is Dead	30	VON. SUPPE, Poet and Peasant, Overture	70
W. S. ROCKSTRO, Annie Laurie	60	E. THOME, Simple Confession (Simple	
Echoes from the Green Isle	60	Avue)	35
J. ROSAS, Over the Waves, Mexican	60		
Waltz	60 50	PAUL WACHS, Birds of Passage	50
BRINKLEY RICHARDS, Echo of Lucerne Warblings at Eve	40	Neapolitan Boat Song	40
What Are the Wild Waves Saying	60	Swiss Bell Ringers	75
C. W. SABATIER, Torch Light Procession,		C. WACHTMANN, La Gracious	40
March	60	A. WALLERSTEIN, First Love	30
A. SARTORIO, May Rapture	60	M. E. WALSH, Black Hawk, Waltz	35
— Salute to the Flag	75	J. J. WATSON, Frolic of the Frogs, Waltz	35
Valse de Fascination	75	C. M. VON WEBER, Invitation to the	
R. SCHUMAN, Joyous Farmer	15	Dance	60
Nocturne in F (Nachstuck)	30	L. WELY, Monastery Bells	40
— Traumerei and Romance — Why (Warum)	30 40		
Wild Horseman	30	C. WHYLAND, Forest Dale, Waltz	40
EDW. SCHUTT, Etude Mignon	50	GEO. WINTER, Annette, Galop	40
SIDNEY SMITH, Aeolian Harp	75	First Success, Galop	40
Cascade de Rubies	75	G. D. WILSON, Shepherd Boy	40
Gaiete de Coeur	60	H. A. WOLLENHAUPT, Brook in the	
Lily of the Valley	60	Forest (Revised by E. R. Kroeger)	40
Serenade (Angel's Serenade-Braga)	50	Morceau in Form of an Etude	
Starry Night	60	(Revised by E. V. McIntyre)	40

STANDARD

LIBBIE MUSIC CT

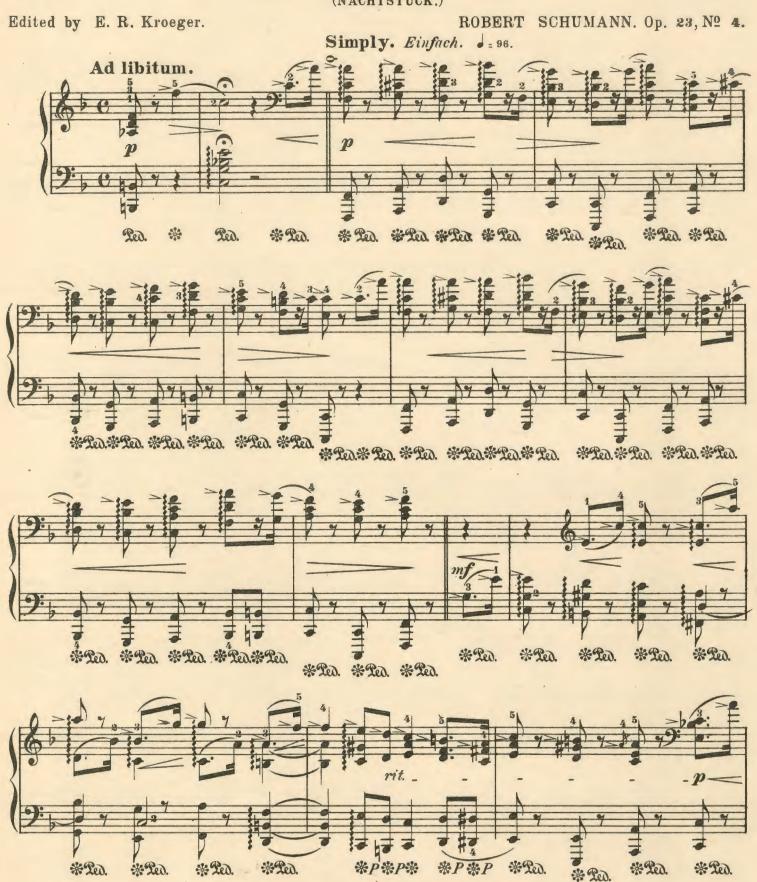
910 OLIVE ST. ST. LOUIS, MO.

SHATTINGER PIANO & MUSIC CO. T. LOUIS, MO.



NOCTURNE.

(NACHTSTÜCK.)



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Strike the octave in the left hand with the thumb note of the right, and let the rest of the chord run out smoothly. The highest notes of the chord form the melody, and must be accented. The pedal must be used as indicated, to connect the chords



1114-3.











Strike the B natural in the bass first; follow it by the grace note D natural in the alto, and finally by the high D. The pedal must sustain the entire chord.

MISERERE AND PRISON SCENE.

IL TROVATORE

VERDI.

Transcribed by

